

Night and Day

(Extrait de la comédie musicale "Gay Divorce")

Arrangement :
Pete Schmutte

Musique et texte :
Cole Porter (1891 - 1964)

Beguine (♩ = 120) *mf*

Soprano

Alto

Ténor

Basse

Night and day _____ you are the one _____ On-ly

Night and day _____ you are the one _____ On-ly

9

S.

A.

T.

B.

you be-neath the moon and un - der the sun. _____ Wheth-er

you be-neath the moon and un - der the sun. _____

13

S.

A.

T.

B.

near to me_ or far, it's no mat - ter, dar-ling, where you are_ I

Oo _____ where you are_ I

17

S. *mf* think of you _____ night and day. _____ Day and night _____ why is it

A. *mf* think of you _____ night and day. _____ Day and night _____

T. *mf* think of you _____ night and day. _____ Day and night _____

B. *mf* think of you _____ night and day. _____ Day and night _____

23

S. so, _____ that this long-ing for you fol-lows wher-ev - er I

A. so, _____ that this long-ing for you fol-lows wher-ev - er I

T. _____ why is it so, this long-ing you fol-lows wher-ev - er I

B. _____ why is it so, this long-ing you fol-lows wher-ev - er I

27

S. go? _____ In the roar - ing traf-fic's boom. _____ In the si - lence of _____ my

A. go? _____ In the roar - ing traf-fic's boom. _____ in the si - lence of _____ my

T. go? _____ In the roar - ing traf-fic's boom. _____ in the si - lence of _____ my

B. go? _____ In the roar - ing traf-fic's boom. _____ in the si - lence of _____ my

32

S. lone - ly room, I think of you, night and day.

A. lone - ly room, I think of you, night and day.

T. lone - ly room, I think of you, night and day. *f* Night and

B. lone - ly room, I think of you, night and day. *f*

37

S. *mf* Oo Oo

A. *mf*

T. day un - der the hide of me There's an

B.

41

S. *f* oh, such a hun - gry yearn - ing, *mf* Oo And its *rit. p*

A. *f* oh, such a hun - gry yearn - ing, *mf* And its *p*

T. oh, such a hun - gry yearn - ing, burn - ing in - side of me. And its *p*

B. *p*

45

S. tor - ment won't be through 'Til you let me spend my

A. tor - ment won't be through 'Til you let me spend my

T. tor - ment won't be through 'Til you let me spend my

B. tor - ment won't be through 'Til you let me spend my

48

f *mp* *a tempo*

S. life mak - ing love to you, day and night, night and day,

f *mp*

A. life mak - ing love to you, day and night, night and

f *mp*

T. life mak - ing love to you, day and night, night and

f *mp*

B. life mak - ing love to you, day and night, night and

52

ff

S. day and night, night and day.

ff

A. day and night, night and day.

ff

T. day, day and night, and day.

ff

B. day, day and night, night and day.