

ENSEMBLE

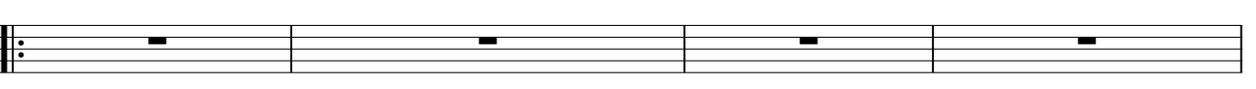
JJ GOLDMAN

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Soprano



Alto



Tenor



Bass



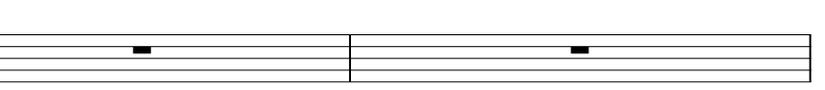
Souviens toi é tait ce mai novembre i ci ou là é tait ce un lun di Je

5

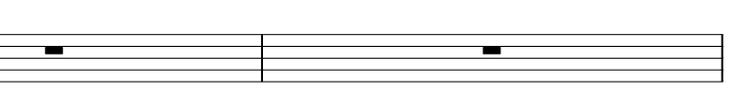
S.



A.



T.



B.



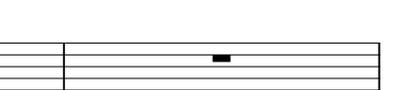
ne me sou viens que d'un mur im mense mais nous é tions en semble en sem ble

8

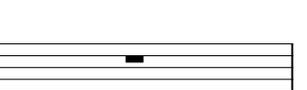
S.



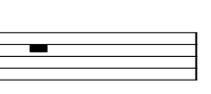
A.



T.



B.



nous l'a vons fran chi Re viens moi de tes voy a ges si loin re viens moi tout s'a

12

S.

joute à ma vie, j'ai besoin de nos chemins qui se croisent Quand le

A.

T.

B.

15

S.

temps nous rassemble ensemble tout est plus joli tout est plus joli

A.

En

T.

Ensemble

B.

Ensemble

19

S.

Ensemble Ensemble Ensemble

A.

semble Ensemble Ensemble Ensemble

T.

Ensemble Ensemble Ensemble

B.

Ensemble Ensemble Ensemble

25

S. Ensemble Ensemble Ensemble

A. semble Ensemble Ensemble En

T. Ensemble Ensemble Ensemble

B. Ensemble Ensemble Ensemble

31

S. ne me sou viens que d'un mur im mense

A. semble mais nous

T.

B.

34

S.

A. é tions en semble en sem ble nous l'a vons fran chi

T. En

B. Sou viens toi

S. nous l'a vons fran chi nous l'a vons fran chi Mm

A. nous l'a vons fran chi nous l'a vons fran chi Mm

T. sem ble En sem ble Mm

B. Sou viens toi Mm

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in a single system with four staves. The key signature has one flat (B-flat), and the time signature is 7/8. The lyrics are in French. The Soprano and Alto parts have identical lyrics: "nous l'a vons fran chi". The Tenor part has lyrics: "sem ble" and "En sem ble". The Bass part has lyrics: "Sou viens toi". Dynamics include "Mm" (mezzo-moderato) for the Soprano and Alto parts, and "Mm" for the Tenor and Bass parts. The score includes various musical notations such as notes, rests, and slurs.