

Om namo baghavate vasudevaya

Musical score for the first section of the hymn, featuring four voices: Soprano, Alto, Tenor, and Bass. The key signature is $\text{F} \# \text{ F} \#$ (two sharps), and the time signature is $\frac{4}{4}$. The lyrics are:

Soprano: - - - -
Alto: $\begin{array}{ccccccccc} \text{Om} & \text{n} & \text{a} & \text{m} & \text{o} & \text{o} & \text{o} & \text{b} & \text{a} \\ \cdot & \text{n} & \text{a} & \text{m} & \text{o} & \text{o} & \text{o} & \text{a} & \text{g} \end{array}$ $\begin{array}{ccccccccc} \text{h} & \text{a} & \text{v} & \text{a} & \text{a} & \text{t} & \text{e} & \text{e} & \text{v} \\ \text{a} & \text{g} & \text{h} & \text{a} & \text{v} & \text{a} & \text{a} & \text{t} & \text{e} \end{array}$ $\begin{array}{ccccccccc} \text{s} & \text{u} & \text{d} & \text{e} & & & & & \end{array}$
Tenor: - - - -
Bass: - - - -

Musical score for the second section of the hymn, continuing from measure 5. The key signature is $\text{F} \# \text{ F} \#$, and the time signature is $\frac{4}{4}$. The lyrics are:

S.: - - - -
A.: $\begin{array}{ccccccccc} \text{v} & \text{a} & \text{a} & \text{a} & \text{a} & \text{a} & \text{y} & \text{a} & \text{m} \\ \text{v} & \text{a} & \text{a} & \text{a} & \text{a} & \text{a} & \text{y} & \text{a} & \text{m} \end{array}$ $\begin{array}{ccccccccc} \text{O} & \text{m} & \text{n} & \text{a} & \text{m} & \text{o} & \text{o} & \text{o} & \text{b} \\ \cdot & \text{n} & \text{a} & \text{m} & \text{o} & \text{o} & \text{o} & \text{b} & \text{a} \end{array}$ $\begin{array}{ccccccccc} \text{g} & \text{h} & \text{a} & \text{v} & \text{a} & \text{a} & \text{t} & \text{e} & \text{e} \\ \text{g} & \text{h} & \text{a} & \text{v} & \text{a} & \text{a} & \text{t} & \text{e} & \text{e} \end{array}$ $\begin{array}{ccccccccc} \text{s} & \text{u} & \text{d} & \text{e} & & & & & \end{array}$
T.: - - - -
B.: - - - -
Lyrics at the bottom: Om na mo o o va a a te e e

11

S. - - - - - Om na mo o o o ba a gha a va a a te e

A. - - - - - va a a a a a ya Om na mo o o o ba a gha a va a a te e

T. - - - - -

B. - - - - - va a a a a a ya Om na mo o o va a a te e

16

S. - - - - - e va su de va a a a a a ya Om na mo o o o ba a gha a

A. - - - - - e va su de va a a a a a ya Om na mo o o o ba a gha a

T. - - - - -

B. - - - - -

8

Om na mo o o o ba a gha a

21

S. - - - - - va a a te e e va su de va a a a a a ya

A. - - - - - va a a te e e va su de va a a a a a ya

T. - - - - -

B. - - - - -

va a a te e e va a a a a a ya a

va a a te e e va a a a a a ya a a a