

# SHOSHOLOZA

Tard. South Africa

1                    2                    3

SOPRANO

ALTO

TENOR

BASSE

1                    2                    3

Sho - sho - lo - za                    ku - le - zon tha - ba,

Sho - sho - lo - za                    ku - le - zon tha - ba,

Sho - sho - lo - za                    ku - le - zon tha - ba,

Sho - sho - lo - za                    ku - le - zon tha - ba,

1                    2                    3

hmm                bmm,                ku - 1e                hmm                bmm,                ku - le

4                    5

stim - e - la si - phum e South Af - - ri - ka.

4                    5

stim - e - la si - phum e South Af - - ri - ka.

4                    5

stim - e - la                        wen' u - yu - ba - le \_\_\_\_\_ ka \_\_\_\_\_

4                    5

hmm                bmm,                ku - le                hmm                bmm,                ku - le

6

Wen' u- yu ba - le \_\_\_\_\_ ka ku- le- zon tha - - ba, stim- e - la si- phum e South Af

6

Wen' u- yu ba - le \_\_\_\_\_ ka ku- le- zon tha - - ba, stim- e - la si- phum e South Af

6

ku- le \_\_\_\_\_ zon tha - - ba stim- e - la

6

hmm bmm, ku- le hmm bmm, ku- le hmm bmm, ku - le

9

- ri- ka. stim - e - la si- phum e South Af - - ri - ka.

9

- ri- ka. stim - e - la si- phum e South Af - - ri - ka.

9

Sho - sho- lo - za stim - e - a, South Af - - ri - ka.

9

hmm bmm, ku- hmm bmm, South Af - - ri - ka.

"Shosholoza" was originally sung by African men who were forced to labor in the mineral mines of southern Africa. It is a song of solidarity which acknowledges communal suffering but also seeks to inspire hope and strength.

Translation:

"Move fast on those mountains,  
train from South Africa.  
You are running away on those mountains,  
train from South Africa."

Performance options:  

- double tenor with soprano
- choir hums, basses sing usual part
- add percussion